

# Pictures from Zagorje

(Zagorske slike)

Suite for Symphonic Wind Orchestra

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Zagorje in Primordial Times

(Zagorski praiskon)

**Allegro Moderato**

This page contains the musical score for the piece 'Zagorje in Primordial Times' (Zagorski praiskon) from the suite 'Pictures from Zagorje'. The score is for a Symphonic Wind Orchestra and is marked 'Allegro Moderato'. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes parts for the following instruments:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Cor Anglais
- Clarinet in E<sub>♭</sub> 1
- Clarinet in B<sub>♭</sub> 2 & 3
- Bass Clarinet in B<sub>♭</sub> 1 & 2 (2nd optional)
- Bassoons 1 & 2
- Contrabassoon
- Soprano Saxophone
- Alto Saxophones 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Horns in F 1, 2, 3 & 4
- Trumpets in B<sub>♭</sub> 1, 2, 3 & 4
- Flugelhorn in B<sub>♭</sub> 1 & 2
- Trombones 1, 2, 3 & 4
- Tenor Tuba (Euphonium in treble clef)
- Euphonium / Baritone
- Basses
- Double basses
- Timpani
- Triangle
- Tamburo
- Suspended Cymbal
- Tubular Bells
- Piano

The score features various musical notations including dynamics (mf, mp), articulation (accents), and performance instructions (e.g., 'a. 2.', '3'). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion instruments provide a steady accompaniment.

7

Picc. *mf*

Fls. 1 & 2 *mf*

Obs. 1 & 2

C. A.

Es. Cl.

1

Clu. 2

3

B. Cls.

Bass. 1 & 2

Cbn.

S. Sax.

A. Sax. 1 & 2 *mf*

T. Sax.

B. Sax.

1 & 2 *mf*

Hns. 3 & 4 *mf*

1 & 2

Tpts. 3 & 4

1 *con sord* *mf*

Flags. 2 *con sord* *mf*

1 & 2

Tbn. 3 & 4

Ten. Tba.

Euph / Bariton

Basses

Dbs.

Timp.

Tgl.

Tambourine *mf*

Campagne.

Pno. *mf*

13

Picc. *p*

Fls. 1 & 2

Obs. 1 & 2 *p*

C. A.

Es. Cl.

1 *p*

Cl. 2 *p*

3 *p*

B. Cls. (a.2.) *mp*

Bass. 1 & 2 *mp* *sim.*

Cbn.

S. Sax.

A. Sax. 1 & 2

T. Sax. *mp* *sim.*

B. Sax. *mp* *sim.*

1 & 2 *gliss.*

Hrs. 3 & 4 *gliss.*

1 & 2 con sord. *mp*

3 & 4 con sord. *mp*

1

Flags.

2

1 & 2 a.2. *mp*

3 & 4 a.2. *mp*

Ten. Tba. *mp* *p*

Euph / Bariton *mp* *p*

Basses *mp*

Dbs. *mp*

Temp. *mf*

Trgl.

Tambourine

Pno. *mf secco* *gliss.*

19

Picc. *mp*

Fl. 1 & 2 *mp*

Obs. 1 & 2 *mp*

C. A. *mp*

E♭ Cl. *mp*

1 *mp*

Cl. 2 *mp*

3 *mp*

B. Cl. *mf*

Bsns. 1 & 2 *mp*

Chbn. *mf*

S. Sax. *mf*

A. Sax. 1 & 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1 & 2 *mf*

Hns. 3 & 4 *mf*

1 & 2 *mf*

Tpts. *mf*

3 & 4 *mf*

1 *sf*

Flags. *sf*

2 *sf*

1 & 2 *mf*

Tbns. 3 & 4 *mp*

Ten. Tba. *mp*

Euph. / Bariton. *mp*

Basses *mf*

Dbs. *mf*

Timp. *mf*

Casa. *mf*

Susp. Cym. *f*

Pno. *mf*

*con pedal*

# The Benja Legend (Bednjanska legenda)

1 *Lento sostenuto* *poco più mosso*

Picc.

Fls. 1 & 2

Obs. 1 & 2

C. A.

Es. Cl.

1

Cl. 2

3

B. Cls. (1 player) *p* *dim. molto* *pp*

Bass. 1 & 2

Chsn.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2 *mp* *1 solo* *mp*

Hns. 3 & 4 *mp*

1 & 2 *con sord.* *mp*

Tpts. 3 & 4 *con sord. 3.* *mp*

1 *con sord.* *sfp*

2 *con sord.* *mp*

1 & 2 *con sord.* *mp*

3 & 4 *con sord.* *mp*

Ten. Tbn.

Euph. / Bariton

Basses

Dbs.

Timp.

Vib. *Play with Double Bass bow.* *mp*

Pno. *mp cluster* *8<sup>va</sup>...*

Tempo I Andante sostenuto

6

Picc. *pp*

Fl. 1 & 2 *p* *a 2* *dim.*

Obs. 1 & 2 *pp dim.*

C. A.

Es Cl

1 *1 player solo* *p > dim.*

Clu. 2 *1 player solo* *p > dim.*

3

B. Cls

Bass. 1 & 2

Con.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2 *solo* *mp* *pp dim.*

Hns. 3 & 4

1 & 2

Tpts. 3 & 4

1

Flags. 2

1 & 2

Tbns. 3 & 4

Ten. Tba.

Euph / Bariton

Basses

Obs.

Timp.

Tgl.

Sleigh Bells *p*

B-Chns. *p* *gliss.*

Vib. *mp* *With Timpani sticks.*

Xyl. *mp* *With Double Bass bow.*

Pno. *mp* *(all on the strings)* *con pedal sempre*

13 **più mosso** **rit**

Picc. *I flauta* *mp* *p* *I flauta* *mp* *p*

Fls. 1 & 2 *II flauta* *mp* *p* *II flauta* *mp* *p*

Obs. 1 & 2

C. A.

Es. Cl. *1* *cresc. e accel.* *dim. e rit.* *pp*

Cl. 2 *3* *cresc. e accel.* *dim. e rit.* *pp*

B. Cls.

Bsns. 1 & 2

Chsn.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2

Hns. *3 & 4*

1 & 2

Tpts. *3 & 4*

1 **rit**

Flags. *2*

1 & 2

Tbns. *3 & 4*

Ten. Tba.

Euph / Bariton

Basses

Db.

Timp.

Tambourine *pp* *pp* *pp* *pp*

Vib. *mp* *mp* *mp* *mp*  
*With Double Bass bow.*

Pho.

# Zagorje Wedding (Zagorski Svati)

Allegro Vivace (♩ = c.148)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fls. 1 & 2**: Flute parts, playing a melodic line with *mf* dynamics and an *a2* marking.
- Obs. 1 & 2**: Oboe parts, playing a melodic line with *mp* dynamics.
- C. A.**: Clarinet in A part, playing a melodic line with *mp* dynamics.
- Es Cl**: Clarinet in E-flat part, playing a melodic line with *mp* dynamics.
- 1**: Clarinet part 1, playing a rhythmic accompaniment with *mp* dynamics.
- 2**: Clarinet part 2, playing a melodic line with *p legato* dynamics.
- 3**: Clarinet part 3, playing a melodic line with *p* dynamics.
- B. Cls**: Bass Clarinet part, playing a melodic line with *p* dynamics.
- S. Sax.**: Soprano Saxophone part, mostly silent.
- A. Sax. 1 & 2**: Alto Saxophone parts, mostly silent.
- T. Sax.**: Tenor Saxophone part, mostly silent.
- B. Sax.**: Bass Saxophone part, mostly silent.
- 1 & 2**: Horns 1 & 2, playing a rhythmic accompaniment with *mp* dynamics.
- 3 & 4**: Horns 3 & 4, playing a rhythmic accompaniment with *mp* dynamics.
- 1 & 2**: Trumpets 1 & 2, playing a rhythmic accompaniment with *mp* dynamics and *con sord.* marking.
- 3 & 4**: Trumpets 3 & 4, playing a rhythmic accompaniment with *mp* dynamics and *con sord.* marking.
- 1 & 2**: Trombones 1 & 2, playing a rhythmic accompaniment with *mp* dynamics and *con sord.* marking.
- 3 & 4**: Trombones 3 & 4, playing a rhythmic accompaniment with *mp* dynamics and *con sord.* marking.
- Ten. Tba.**: Tenor Trombone part, playing a rhythmic accompaniment with *p* dynamics.
- Euph / Bariton**: Euphonium / Baritone part, playing a rhythmic accompaniment with *p* dynamics.
- Basses**: Basses part, playing a rhythmic accompaniment with *mp* dynamics and *con sord.* marking.
- Dbs.**: Double Basses part, playing a rhythmic accompaniment with *mp* dynamics and *pizz. div.* marking.
- Tgl.**: Timpani part, playing a rhythmic accompaniment with *mp* dynamics.
- Claves**: Claves part, playing a rhythmic accompaniment with *p* dynamics.
- Pno.**: Piano part, playing a rhythmic accompaniment with *mp* dynamics and *mf* dynamics.



8

Picc. *mf*

Fl. 1 & 2 *mf*

Obs. 1 & 2

C. A.

Es Cl.

1

Cl. 2

3

B. Cls. *mf*

Bsns. 1 & 2 *mf*

Chm.

S. Sax.

A. Sax. 1 & 2 *mp*

T. Sax.

B. Sax.

1 & 2 *mf*

Hrs. 3 & 4 *mf*

1 & 2 *fp* I con sord.

Tpts. 3 & 4

1 *mf*

Flags. 2 *mf*

1 & 2 *mp*

Tbns. 3 & 4 *mp*

Ten. Tba.

Euph / Bariton

Basses

Dbs. *pizz.* *mp* arco

Trgl.

Sleigh Bells *p*

Claves

Pno. *mf* *mf* *mf*

(8)...1 82...1 82...1 82...1 82...1

16

Picc. *mf*

Fls. 1 & 2 *mf*

Obs. 1 & 2 *mf* a.2

C. A. *mp*

Es Cl. 1

Cl. 2 3

B. Cls.

Bsns. 1 & 2

Chm.

S. Sax.

A. Sax. 1 & 2 *mp*

1 & 2 *mp*

Hns. III

3 & 4 IV

1 & 2

Tpts. 3 & 4

1 *mf*

Flags. 2 *mf*

1 & 2 *mp* senza sord.

Tbns. 3 & 4

Ten. Tba. *p*

Euph / Bariton *p*

Basses

Dbs. *unis.*

Tgl.

Sleigh Bells

T-bro. *pp*

Claves

Pno. *con pedal* *82.1*